

# CV

1984, born in Fribourg, CH

Since 08.2014 Freelance costume designer at:  
• Schauspielhaus Graz, Konzert Theater Bern, TOBS Theater Orchester Biel/Solothurn, Tojo Theater Bern, Theater Marie Aarau, Dampfzentrale Bern, Schlachthaus theater Bern  
Costume assistant at:  
• Royal Opera House London, Opéra National de Lyon, Burgtheater Wien, Teatro San Carlo Napoli

01.2011–07.2014 Costume assistant at Konzert Theater Bern  
12.2010 Costume intern at Konzert Theater Bern

## *Education*

07.2010 Bachelordegree in Product Design, specification Textile Design, University of Art and Design Luzern

08.–12.2009 Erasmussemester at TaiK, University of Art and Design Helsinki  
2007–2010 Studies in Product Design, specification Textile Design, University of Art and Design Luzern

2006–2007 Internship at Giessform, Atelier for Communication Design, Bern and at Strat&Gérie Communication, Paris

2005–2006 Preparation course, Schule für Gestaltung Bern

2002–2005 Matura (bilingual degree DE/FR, main subject: visual arts), College Ste Croix, Fribourg

## *Awards / Residencies*

05.2021 Invited to the Swiss Theater Encounter with “Verdeckt” (Directed by Olivier Keller), Theater Marie

08.2018–01.2019 Residency in New York  
Arts Councils Scholarship from the State of Bern

05.2017 Invited to the Swiss Theater Encounter with “Zersplittert” (Directed by Olivier Keller), Theater Marie

## *Current projects*

12.2021–01.2022 Costume design for “Klingklang Untergang” (Directed by Udo van Ooyen), Kellertheater Winterthur

02.-03.2022 Costume design for “Bilderleben” (Choreography by Myriam Enters&Meret Rufener), Altes Loeblager

03.-04.2022 Costume design for “Das Ende von Schilda” (Directed by Annina Dullin-Witschi), Bühnen Bern

04.–06.2022 Costume design for “Gilgamesh - origin” (Directed by Dennis Schwabenland), Grosse Halle Bern, Al-Kasaba Theater Ramallah

*Work done (selection)*

- 08.-10.2021 Costume design for "Brave New Life"  
(Directed by Dennis Schwabenland), TOBS Theater Orchester  
Biel/Solothurn
- 09.2021 Costume design for "Pierrot Lunaire"  
(Choreography by Nina Richard, Michèle Benz), Lichtspiel Bern
- 08.2021 Costume design for "Love"  
(Choreography by Marcel Leemann), Grosse Halle Bern
- 05.2021 Costume design for "Time To Move"  
(Directed by Diego Valsecchi, Dennis Schwabenland, Sibylle Heiniger,  
Eva Kirchberg, Christoph Hebing), Grosse Halle Bern
- 09.-10.2020 Costume design for the exhibition "SUPER - Die zweite Schöpfung"  
(Directed by Stephan Lichtensteiger), Museum für Kommunikation, Bern
- 08.2020 Costume design for "7 Cowboys"  
(Directed by Jonas Hirschi), Kulturhof Schloss Köniz
- 01.- 02.2020 Costume design for "Verdeckt"  
(Directed by Olivier Keller), Theater Marie Aarau
- 11.-12.2019 Costume design for "Noir"  
(Directed by Christina Rast), Schlachthaus theater Bern
- 04.- 11.2019 Costume design for "Otherworld"  
(Directed by Dennis Schwabenland, Weltalm Theater)  
Schlachthaus theater Bern
- 09.-10.2019 Costume design for "Hochgehobene\*r"  
(Choreography by Marcel Leemann), Grosse Halle Bern
- 08.2019 Costume design for the opening performance "Welt neu denken"  
Creaviva Museum at Zentrum Paul Klee Bern
- 01.2019 Exhibition and Performance "Maybe A Donkey",  
(Collaboration with Jérôme Stünzi), Realty Collective New York
- 11.2018 Installation for the Benefit Event of "Residency Unlimited",  
(Collaboration with Jérôme Stünzi), WoM Townhouse New York
- 01. - 05.2018 Costume design for "Hotel Ambassador"  
(Directed by Jonas Hirschi), Heitere Fahne Bern
- 03. - 04.2018 Revival of "Lady Macbeth"  
(Directed by Martin Kušej), Teatro San Carlo Napoli
- 11. - 12.2017 Costume design for "Die Asozialen - ein Endzeitwestern"  
(Directed by Dennis Schwabenland, PENG!Palast),  
Schlachthaus theater Bern
- 02. - 05.2017 Costume design for "Of Humans and Artifacts"  
(Choreography by Marion Zurbach / Unplush), Dampfzentrale Bern
- 12.2016 - 01.2017 Costume design for "Lampedusa"  
(Directed by Udo van Ooyen), Kellertheater Winterthur
- 05. - 09.2016 Costume assistant for Heide Kastler for "Coriolan"  
(Directed by Carolin Pienkos), Burgtheater Wien
- 08.2016 Costume design for "Der Revisor"  
(Directed by Claudia Bossard), Tojo Theater Bern
- 01. - 02.2016 Costume design for "Zersplittert"  
(Directed by Olivier Keller), Theater Marie Aarau
- 08. - 09.2015 Costume design for "Zersplittert"  
(Directed by Nina Gühlstorff), Schauspielhaus Graz
- 09.2015 Costume design for the "Opening Festival"  
(Directed by Claudia Bossard, Dominic Friedel, Lily Sykes, Jan Stephan  
Schmieding, Jérôme Junod, Nina Gühlstorff), Schauspielhaus Graz

05. – 06.2015 Costume design for “Wir sind selig”  
(Directed by Nina Ghlstorff), Konzert Theater Bern
- 12.2014 – 01.2015 Revival of “Idomeneo”  
(Directed by Martin Kušej), Opra National de Lyon
09. – 11.2014 Costume assistant for Heide Kastler for “Idomeneo”  
(Directed by Martin Kušej), Royal Opera House London
- 05.2014 Costume design for “Hunger for Trade”  
(Directed by Martin Schick), Konzert Theater Bern
- 05.2014 Costume design for “Die Gazamonologe”  
(Choreography by Marcel Leemann), Konzert Theater Bern
- 01.2014 Costume design for “Die Opferung von Gorge Mastromas”  
(Directed by Markus Kubesch), Konzert Theater Bern
- 05.2013 Costume design for “Rage of Life”  
(Directed by Lars Franke), Konzert Theater Bern
- 01.2013 Costume design for “V:Dance to Live”  
(Choreographies by Cathy Marston, Tabea Martin),  
Konzert Theater Bern

*Languages*

- German First language  
French Fluent spoken and written (bilingual degree)  
English Fluent spoken and written